MIKE HIGGINS

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| 2757 Patten Ave. Geneva IL 60134Phone:630.485.8880Email:Michael.higgins@alumni.loras.edu **www.mikehigginsfilms.weebly.com**PersonalHighly motivated to secure a position in the video production industry. Fast learner and hard worker with a keen eye for detail and strong command of camera and editing techniques. Passion for the art of visual storytelling with filmmaking, graphics and audio.Education **Loras College** — Dubuque, IA. Bachelor of Arts in Media StudiesFull Time Student Athlete – Cross Country and Track (IIAC All-Conference)Track Team Captain 11’Work Experience**Loras College Productions** (Winter 2011 – May 2011)Supervisor: Craig Schaefer (563-599-4999)Position: Assistant ProducerResponsibilities: Shooting and editing video. Choreographing lighting and scheduling shoots with multiple clients.Work: Worked with Premier Bank on creating an online webinar and with DASAC on a few PSA’s, also worked with McGraw Hill on an in-house training video.**LCTV-17 Internship** (Spring 09’ & 10’ & 11’) Supervisor: Jill Specht (563-599-7023)Position: Photojournalist and Webcast ProducerResponsibilities: Shooting and editing packages and VO’s. Setting up studio for live broadcasts, and operating a live camera. Posting videos online as well as on television. Served as a Producer for an internet webcast.**KCRG-TV 9 Internship** (Fall 09’) Supervisor: Jesse GavinPosition: Assistant Field Reporter (H.S. Football) Responsibilities: Shooting stand-ups and assisting the sports reporter.**Loras All-Sports Camp** (Summers 09 - 11)Position: Boys Counselor – Head Biking InstructorResponsibilities: Counseling and monitoring children grades 2nd to 8th. Teaching and instructing sports while educating the children on Bible scriptures. Key Skills

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| Cameras: Panasonic HVX 100, 200, & HPX 300, Sony Handycam HDV, FlipCam/green screen experience. |  |
| **Editing Software**: Final Cut Pro with some experience with Avid. |  |
| **Other Applications**: Photoshop, After Effects, Soundtrack Pro, EZ News, Microsoft Office Software, Garage Band, lighting techniques. |  |
| **Systems**: Windows and Mac OS |  |

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